

1 IN THE UNITED STATES DISTRICT COURT
2 FOR THE NORTHERN DISTRICT OF OHIO
3 EASTERN DIVISION

3 - - -

4 Ru-El Sailor,)
5)
6)
7)
8)
9 Plaintiff,)
10)
11)
12 vs.) Case No. 1:22-CV-00660
13)
14)
15 City of Cleveland, et al.)
16)
17)
18 Defendant.)

9 - - -

10

11 Transcript of audio recorded jail call,
12 John Williams - Disk 3 - Call 146, between
13 Ru-El Sailor and Amy Sailor, on
14 June 20, 2016.

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**EXHIBIT
G**

1 PROCEEDINGS

2 AUTO ATTENDANT: For English -- for a
3 collect call, press zero. For a debit call,
4 press one. Please enter your seven digit
5 inmate ID number, followed by your four digit
6 PIN number now.

7 Your current balance is \$8.04. Please
8 enter the area -- please hold. Please wait
9 while your call is being connected.

10 Hello, this is a prepaid debit call
11 from an inmate at the Ohio State Penitentiary.
12 To accept this call, press 0. To refuse this
13 call, hang up, or press 1. To prevent calls
14 from this facility, press 9.

15 This call is from a correction facility
16 and is subject to monitoring and recording.
17 Thank you for using GTL.

18 MR. SAILOR: Hello?

19 MS. SAILOR: Yeah.

20 MR. SAILOR: What was I saying?

21 MS. SAILOR: I don't know.

22 MR. SAILOR: Alright.

23 MS. SAILOR: Let's quit talking
24 about it.

25 MR. SAILOR: It's always cool to

1 quit talking about shit, putting the shoe on
2 your foot. That's funny.

3 MS. SAILOR: Oh, I'm funny now?

4 MR. SAILOR: No, I'm just saying
5 that's funny that every time, like, the heat
6 on you, it's always good to quit talking about
7 shit. Like just drop it, just quit talking
8 about it. Like, that's what I'm saying, you
9 think I'm a sucker or something, like, the
10 fuck.

11 MS. SAILOR: No, I don't, but can
12 you really -- alright, just, okay, so what?
13 You know how I am. Do you really think that
14 that's not going to upset me? That obviously
15 did upset me yesterday when you told me that
16 bitch sent you a card, but now she also sent
17 you a JPay on top of it? Like she's been
18 doing too much now. Like that annoys the fuck
19 out of me. That bothers me and I can't find
20 her on Facebook, so I can't --

21 AUTO ATTENDANT: This call is
22 originating from an Ohio correctional facility
23 and may be recorded and monitored.

24 MS. SAILOR: So that bothers me
25 even more.

1 MR. SAILOR: Man, could you just
2 leave that shit alone, man? Could you please
3 not worry about that, please? I'm just --

4 MS. SAILOR: How do you spell her
5 first name?

6 MR. SAILOR: Huh?

7 MS. SAILOR: How do you spell her
8 first name?

9 MR. SAILOR: I'm just begging you
10 to just leave the shit alone, though.

11 MS. SAILOR: Just tell me how you
12 call her first name?

13 MR. SAILOR: L-A-T-R-E-S-E. Like,
14 for real, though, do you hear me? Do you hear
15 me asking you something?

16 MS. SAILOR: So you don't want me
17 to send her a message if I find her?

18 MR. SAILOR: No, man, 'cause
19 that's petty, man. Like, that make you look
20 like you insecure or something. Like, it
21 makes you, that shit, I don't know, that's
22 just, that shit, Amy. I just don't be in for
23 all that type of shit, man. Like, you don't
24 have nothing to worry about at all, I promise
25 you. You hear me?

1 MS . SAILOR: Yep.
2 MR . SAILOR: I mean, even though
3 you probably ain't going to listen and search
4 her up behind my back anyway, but I'm just
5 saying, like, you don't even have to, like,
6 put yourself on that level, man. Like, you
7 don't.

8 MS . SAILOR: Okay, then send me
9 her envelope and the card, and I'm going to
10 mail it back to her, and I'm just going to
11 write on it, "stop writing me."

12 MR . SAILOR: Why, though, I'm
13 saying, like --

14 MS . SAILOR: It'll seem like it's
15 coming from you.

16 MR . SAILOR: What?

17 MS . SAILOR: I'll do the return
18 sender your address, and it'll seem like it's
19 coming from you.

20 MR . SAILOR: You're return to
21 sender from my address? What the fuck is you
22 talking about, man? What's you saying? I
23 don't even get what you're saying.

24 MS . SAILOR: What you mean you
25 don't get it? I'll send the Father's Day card

1 back and I will write on it, "leave me alone,"
2 and it'll be coming from you then. It won't
3 be coming from me, it'll be coming from you.

4 MR. SAILOR: You're on some
5 bullshit, man. I can't believe you even
6 acting like this, man.

7 MS. SAILOR: Yeah, do that.
8 Because I can't find her address. I mean,
9 because I can't find her on Facebook.

10 MR. SAILOR: You're acting like
11 you 19, man.

12 MS. SAILOR: I wouldn't have sent
13 her a message anyways, only because --

14 MR. SAILOR: Hey, no, for real,
15 you're acting like you 19 right now, man.
16 Like, for real, some serious shit, man. Like,
17 that shit ain't even, like, worth all that
18 energy. Like, it just not, man. Like, it
19 made me really feel like you just don't
20 believe what I'm saying, or you just don't
21 trust me, or it's like -- that's just
22 unnecessary bullshit. Like it ain't -- I
23 don't have nothing going on with that lady or
24 nothing like that. Like these people or these
25 females, whatever like I told you, like ain't

1 no -- I don't have no type of feelings for
2 her. Like it ain't like that. I don't lead
3 nobody on and nothing like that, like. I
4 don't want -- I don't need bad blood. I ain't
5 did nothing to nobody. If the did nothing to
6 me, so I don't understand, like, somebody send
7 me a general fucking happy birthday or happy
8 Father's Day, whatever the fucking case may
9 be, like that's it. Like it's no different
10 from what you got going on, on the streets
11 though.

12 MS. SAILOR: Right.

13 MR. SAILOR: It's no different.
14 Like that's what I don't understand.

15 MS. SAILOR: Okay.

16 AUTO ATTENDANT: This call is
17 originating from an Ohio correctional facility
18 and may be recorded and monitored.

19 MR. SAILOR: Everybody fucking
20 know who Amy is. Everybody know you're my
21 woman. Everybody know I'm trying to be
22 married to you. Everybody know I don't fuck
23 with nobody else. Like, you have the spot.
24 Ain't nobody else around. Ain't no
25 competition. There's nothing. Like, that's

1 what I don't understand. Like more do you
2 want? Like, you have it all, man. You have
3 all of me to yourself, man, like.

4 MS. SAILOR: You're right.

5 MR. SAILOR: Looking, man. Now
6 I'm the bad guy. I'm wrong, I'm wrong, but
7 I'm the bad guy. Like, that's how you're
8 trying to perceive it right now. But it's
9 cool. No, that's cool.

10 MS. SAILOR: No, it's cool. I'm
11 not mad. You ain't the bad guy. I get it.

12 MR. SAILOR: Why you being
13 sarcastic and shit, but it's cool.

14 MS. SAILOR: I'm agreeing with
15 you. I'm being --

16 MR. SAILOR: No, you're not.
17 You're being sarcastic, Amy. Like, I know
18 you, you know what I'm saying? I know
19 everything. So it's like you've got the
20 sarcastic tones to your voice and shit, but
21 you're right. It's cool, though. I'm saying,
22 I don't know.

23 MS. SAILOR: I'm not being
24 sarcastic. I swear.

25 MR. SAILOR: No, no, because

1 everything is good for you, though.
2 Everything is cool for you. You can have all
3 these general statements, oh, you know I
4 wouldn't do nothing, or you know, nobody get
5 -- I don't know shit. All I know is what you
6 tell me, and I trust you, and I take your word
7 for it. I don't know if there's a hundred
8 niggas be emailing you or texting you or doing
9 whatever the fuck they want to do to your
10 phone or your ID or your face. I don't know
11 that shit, but I trust my woman and what she
12 tells me. You see what I'm saying? Like, I
13 don't go checking. I don't go looking, having
14 my brother sneak on your page or somebody
15 sneak on your page and he what comments you
16 getting, or none of that type of shit. Like,
17 I trust you what you say, and I leave it at
18 that.

19 MS. SAILOR: Uh-huh. I know,
20 you're right. I trust you. I do trust you.
21 That wasn't my issue. It's not you that I
22 don't trust. I just don't like the fact that
23 a female is reaching out to you. I don't like
24 it. I'm sorry. I would have never sent her a
25 message, though, because I don't want anyone

1 that I don't know to have my Facebook
2 information.

3 MR. SAILOR: I'm saying, don't you
4 understand, like, if -- don't you get it,
5 like, if it was any type of underlying
6 bullshit involved, why would I throw myself
7 out here to the wolves? Like, don't you
8 understand? I could just be sitting here and
9 be like, no, I don't get nothing, or no, I
10 don't --

11 MS. SAILOR: Okay, and you're
12 probably not going to tell me now anyway,
13 because you see my reaction. So, just, it's
14 cool.

15 MR. SAILOR: That's what I'm
16 saying. So how do -- you think I don't feel
17 the same way sometimes? Like, you don't tell
18 me shit because you don't want to know my
19 reaction. So what the fuck? What's the
20 difference? I don't be on your ass about -- I
21 don't force you to tell me shit or none of
22 that shit. Like, I just take what you, man.

23 MS. SAILOR: That conversation
24 with Kyle, I just thought you guys were
25 (inaudible), I didn't know, I expected more.

1 What do you feel like? Did you have second
2 thoughts about what you were going to say to
3 him?

4 MR. SAILOR: Huh?

5 MS. SAILOR: Did you have second
6 thoughts about what you were going to say to
7 him? No, I just knew, like, once he, I mean,
8 I already had thought that, but once he
9 confirmed it, like, I think that he feels like
10 I was going to be disappointed, you know what
11 I'm saying? Or maybe I was disappointed, or
12 he probably let me down, so I ain't even
13 wanted to just drag on into this shit.

14 MS. SAILOR: Yeah.

15 MR. SAILOR: So that's when he's
16 like to come out next week, like, that's a
17 whole week for me to, if I do want to say
18 something to me, you know what I'm saying?

19 MS. SAILOR: I think that it's
20 already written, though, so.

21 MR. SAILOR: For real. I mean,
22 that's what I -- I'm saying, once I ask him to
23 confirm, I'm like, is you satisfied with the
24 story if it's finished? Like, is the
25 information anything you -- when he said no,

1 like, it's good.

2 MS. SAILOR: Yeah, okay. I mean,
3 just leave it. If we have to -- if shit comes
4 out in court, then that's a different story.
5 Let's just leave it the way it is. Does he
6 specify in the story, though, that Cordell?

7 MR. SAILOR: I don't know.

8 MS. SAILOR: Well, maybe that's
9 something that we should ask him. If he
10 specifies in the story that Cordell didn't
11 tell you until later on and Cordell dragged
12 you through court, then I think that we should
13 say something, because that might discredit
14 him later on.

15 MR. SAILOR: Discredit Kyle?

16 MS. SAILOR: Uh-huh. I mean, not
17 really because he's just going off the
18 affidavit, so you see what I'm saying? Like,
19 he don't have to say that he knew the truth.
20 He's going off the affidavit.

21 MS. SAILOR: Right.

22 MR. SAILOR: So it shouldn't
23 discredit him.

24 MS. SAILOR: Oh, God, I don't know
25 what to do. Like, I'm stressed out about it

1 now.

2 MR. SAILOR: About what?

3 MS. SAILOR: Like, that little bit
4 of truth, you know what I mean?

5 MR. SAILOR: I've been stressed
6 out about this shit forever, you know --

7 AUTO ATTENDANT: This call is
8 originating from an Ohio correctional facility
9 and may be recorded and monitored.

10 MR. SAILOR: -- don't understand.
11 I don't give a fuck if the world knew, man. I
12 just want, if it comes with no consequences
13 and repercussions, man, I just want all that
14 shit to be aired out and be done with it; you
15 know what I'm saying? Like, just done with,
16 period. Like, I already be feeling like, man,
17 if they did let me go and, you know what I'm
18 saying, and I'm sure it ain't no
19 repercussions, I would stand on the
20 (unintelligible) steps and say that shit like,
21 man, this what it was like; you know what I'm
22 saying? Like fuck it. Like I want all that
23 shit to be done with, like I don't need
24 nobody's feeling no type of way and I want to
25 make sure I'll never get myself in this shit

1 ever again.

2 MS. SAILOR: Do you have a guilty
3 conscience? Do you feel, like, guilty?

4 MR. SAILOR: About what? About
5 what?

6 MS. SAILOR: Like what the street
7 thinks?

8 MR. SAILOR: Like far as him?

9 MS. SAILOR: I mean as far as
10 Cordell.

11 MR. SAILOR: Yeah. I should have
12 -- I should -- what you think? I'm just
13 asking. I feel I want to regardless, but I
14 just wanted to know.

15 MS. SAILOR: No, I mean, like the
16 bitchy part of me wants to be like, no fuck
17 that, but like the real me and, me knowing
18 you, I could see where it might bother you.
19 But you know, like, it's the -- like the whole
20 situation as a whole, you know what I mean,
21 you gotta think about that. Like you were
22 still put through a lot. That was -- it was
23 just to, like, it was to try to help you.
24 Nobody expected it to turn out like that. So
25 it's neither of your fault, you know?

1 MR. SAILOR: Yeah.

2 MS. SAILOR: So you can't, you
3 can't really beat yourself up about it
4 because --

5 AUTO ATTENDANT: This call is
6 originating from an Ohio correctional facility
7 and may be recorded and monitored.

8 MS. SAILOR: (Inaudible) --

9 MR. SAILOR: I'll be torn between
10 the two. Like, I'll be having my moments
11 where, like, I'm saying, I'm told that nigga,
12 like -- man, we went back and forth for so
13 long, man, about this shit, like we getting
14 into our little tent situation and shit, back
15 and forth paper beefing and shit, and it'd be
16 like, man, I don't give a fuck, like, you know
17 what I'm saying? Like that's a small backlash
18 you got to deal with then, so be it. Like
19 I've been labeled as a murderer for the last
20 13 years and I ain't never killed nobody; you
21 know what I'm saying? Like so deal with that,
22 like what's the difference; you know what I'm
23 saying?

24 MS. SAILOR: Right. So what is he
25 then, just like accessory, like an accomplice?

1 Like what?

2 MR. SAILOR: Huh?

3 MS. SAILOR: So what's his charge,
4 accessory, accomplice, like what?

5 MR. SAILOR: A complicitor.

6 MS. SAILOR: Oh.

7 MR. SAILOR: Somebody that aided
8 and abetted.

9 MS. SAILOR: Mm-hmm.

10 MR. SAILOR: For real, man, it's
11 like, the way they fucked that shit up because
12 they didn't know -- they just knew it was two
13 people. They couldn't figure out who was the
14 shooter; you know what I'm saying? Like for
15 real, between the two, so they whole thing was
16 probably just to get two people when they had
17 (inaudible) --

18 AUTO ATTENDANT: You have one minute
19 remaining.

20 MR. SAILOR: -- the strong feeling
21 was Cordell was one of them, so it's like we
22 should get him and somebody else and let the
23 chips fall like that. Maybe they're going to
24 tell them these other words or they're going
25 to roll with it, you know what I'm saying?

1 MS. SAILOR: Did they ever come to
2 you and be like, yeah, he told us everything?

3 MR. SAILOR: No, they never did
4 none of that shit. It was like, it was weird
5 because it was like they just had it. It was
6 like you would think they had it in the bag.
7 They never came with a deal, like take this
8 deal or none of that. The only time they came
9 on some sideware (sic) shit, I told you when
10 my lawyer came to me, and was like, man, you
11 need to -- it ain't looking good, or something
12 like, you know what I'm saying? I don't got
13 to put you on the stand because, man. Or you
14 need to distance yourself from him, that type
15 shit.

16 So I don't know if they sent him to do
17 that or he was just freezing up and didn't
18 want to lose. I don't know.

19 MS. SAILOR: Call me back.

20 MR. SAILOR: I'll think about it.

21 MS. SAILOR: I'll talk to you in a
22 second.

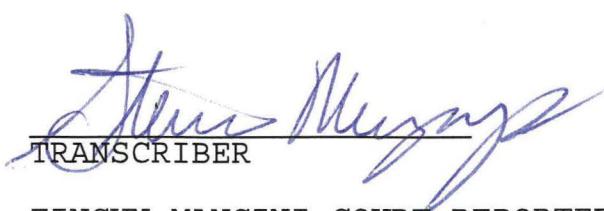
23 AUTO ATTENDANT: Thank you for using
24 GTL.

25 (End of recording.)

1 State of Ohio,)
2 County of Cuyahoga.) SS:
3
4

C E R T I F I C A T E

I, Steven Mengelkamp, do hereby certify
that I have transcribed the proceedings
of the jail call between Ru-El Sailor and
Amy Sailor, recorded on June 20, 2016; and
that the foregoing is a true and accurate
transcript made to the best of my ability.


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